



Sonata No. 11

(First Movement)

Mozart
K. 331

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Variation 2:

36

39

42

45

47

50

p

mp

cresc.

f

fz

p

cresc.

Variation 3:

53

f

p

56

60

63

67

Variation 4:

71

74

78

f

mp

p

fz

f

p

f

mp

p

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4

82

mf

fz

p

86

f

Variation 5: Adagio

90

p

92

cresc.

94

f *p* *p*

96

f *p* *p* *cresc.* *dim.*

98

1. 2.

100

p *f*

102

sf p *fp* *p*

104

p *p*

106

f *p*

108

f *dim.*

109

p *p*

Variation 6: Allegro

111

p

6

115

f

118

p *mp*

121

f *p*

124

p *f*

128

1. 2. *dim.* *p* *mp* *p*

131

mp *p* *f*

134

f *p* *f*

The image displays a page of a musical score, specifically measures 115 through 134. The music is written for piano and violin. The key signature is D major (two sharps). The piano part is in the right hand, and the violin part is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from *f* (forte) to *p* (piano). The score is divided into systems, with measures 115-118, 118-121, 121-124, 124-128, 128-131, 131-134, and 134-137. The first system (115-118) starts with a forte *f* dynamic. The second system (118-121) features a piano *p* dynamic. The third system (121-124) returns to a forte *f* dynamic. The fourth system (124-128) includes a piano *p* dynamic and a first ending marked '1.'. The fifth system (128-131) features a mezzo-piano *mp* dynamic. The sixth system (131-134) returns to a forte *f* dynamic. The seventh system (134-137) concludes with a forte *f* dynamic. The score is written in a standard musical notation with a treble clef for the piano and a violin clef for the violin.